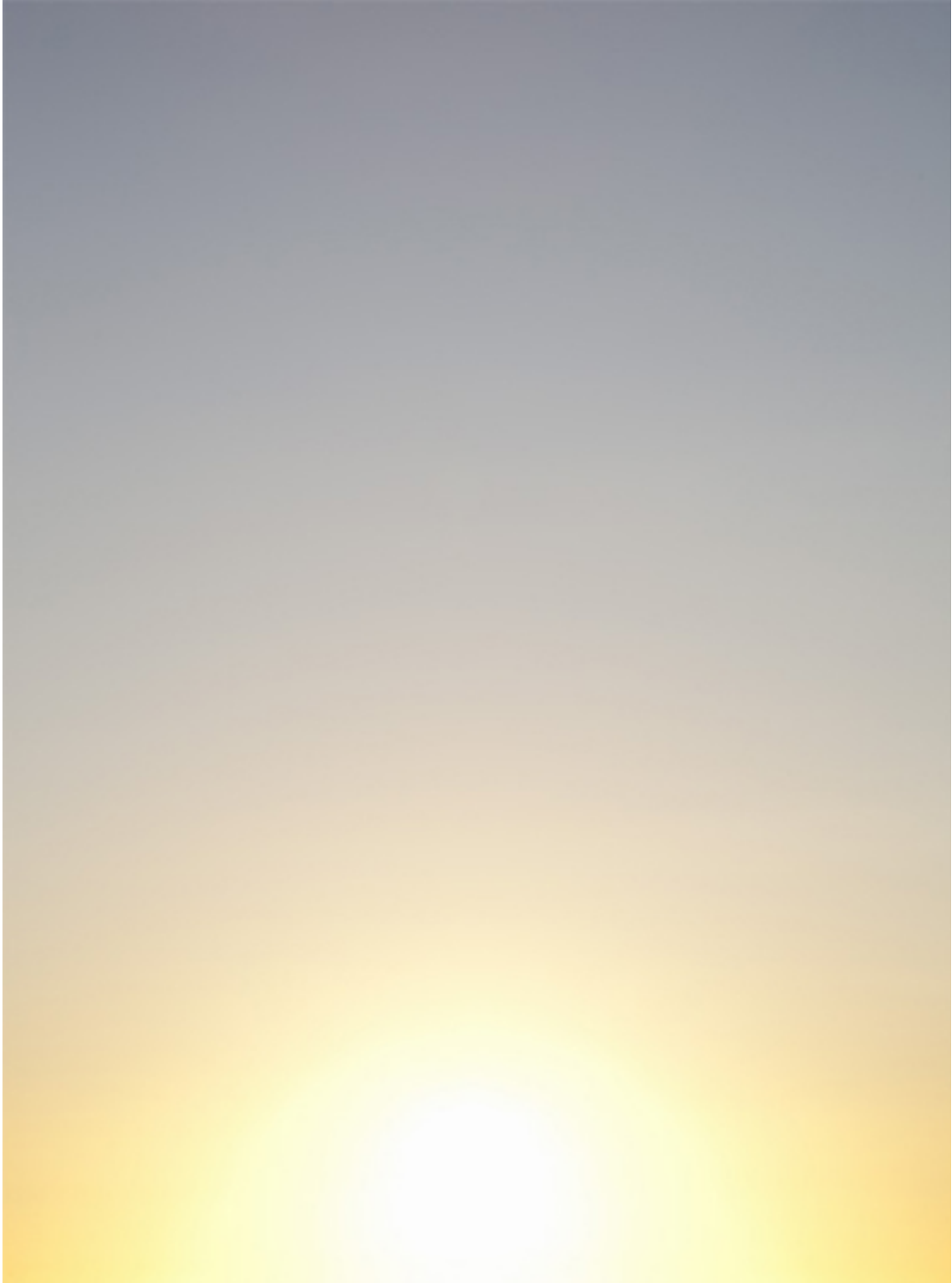


la Isla del Murmullo

Sinfonía Visual CCCXXV



1 Rinko Kawauchi

川内倫子



RINKO
KAWAUCHI
MURMURATION

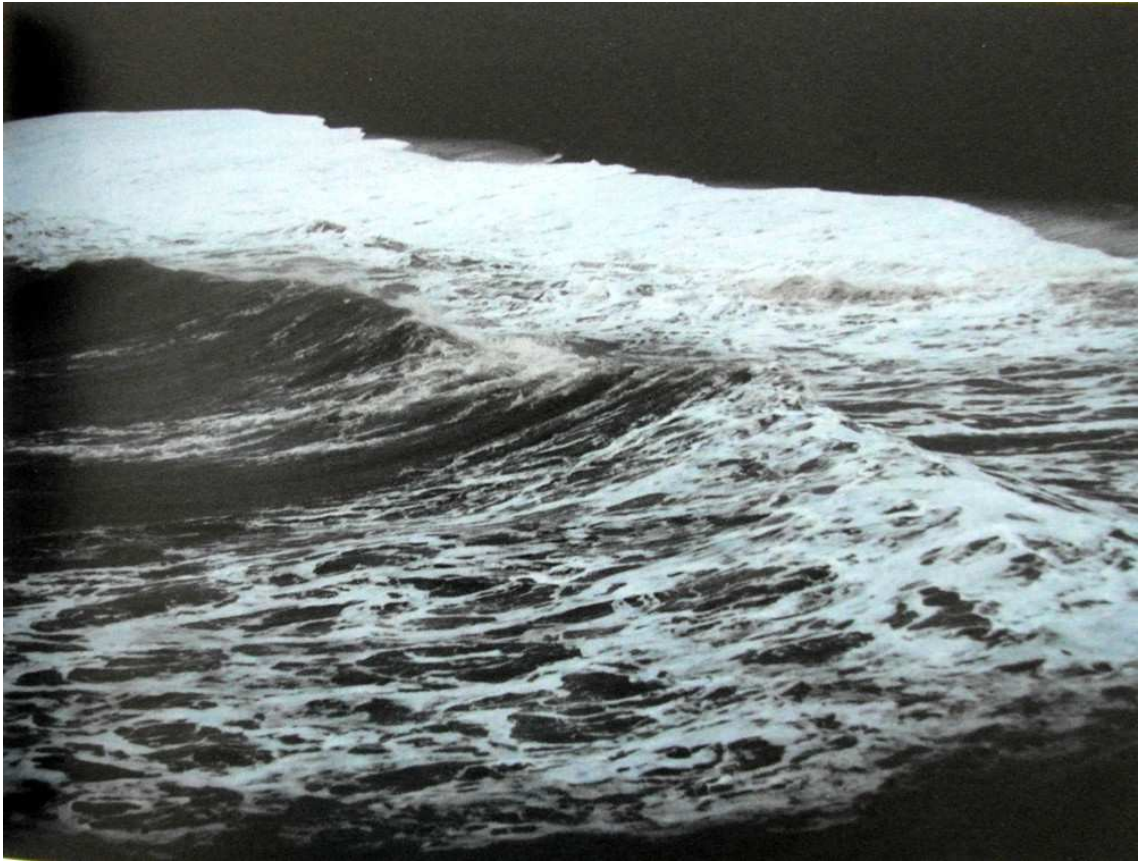
川内倫子

photoworks

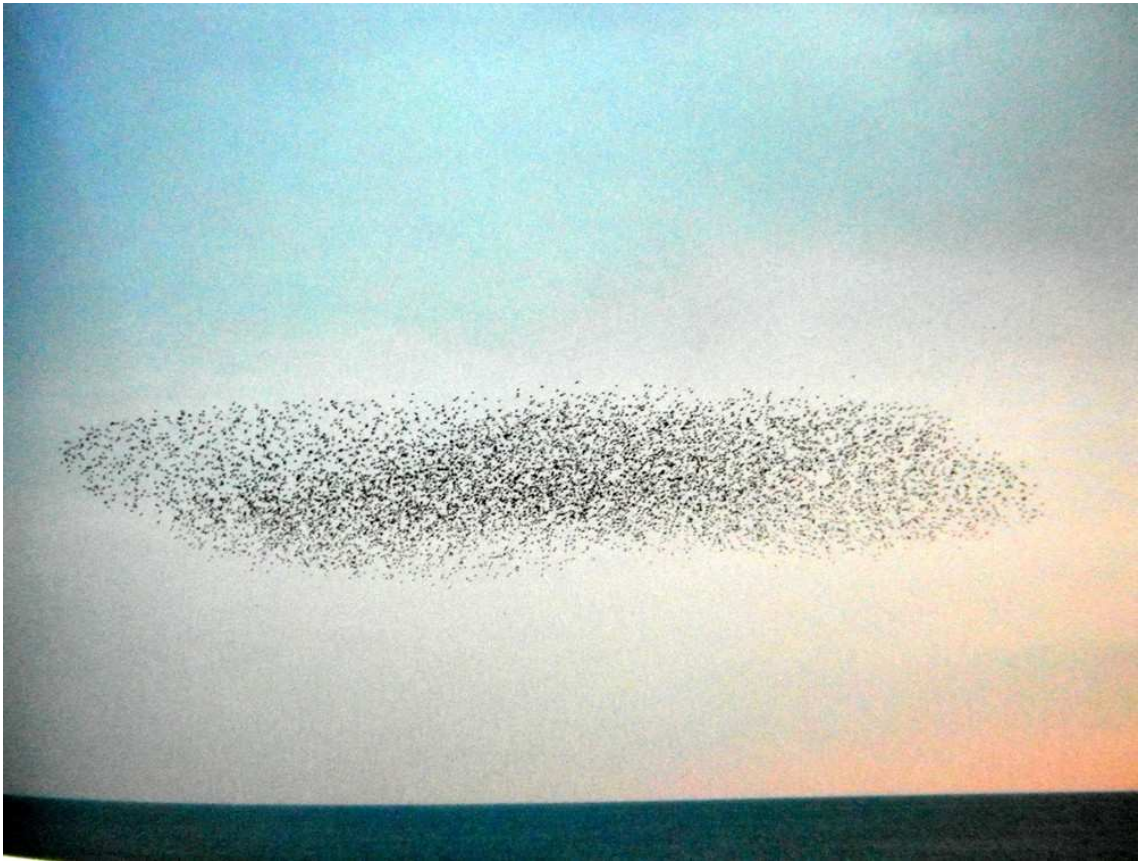
RINKO
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MURMURATION

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photoworks











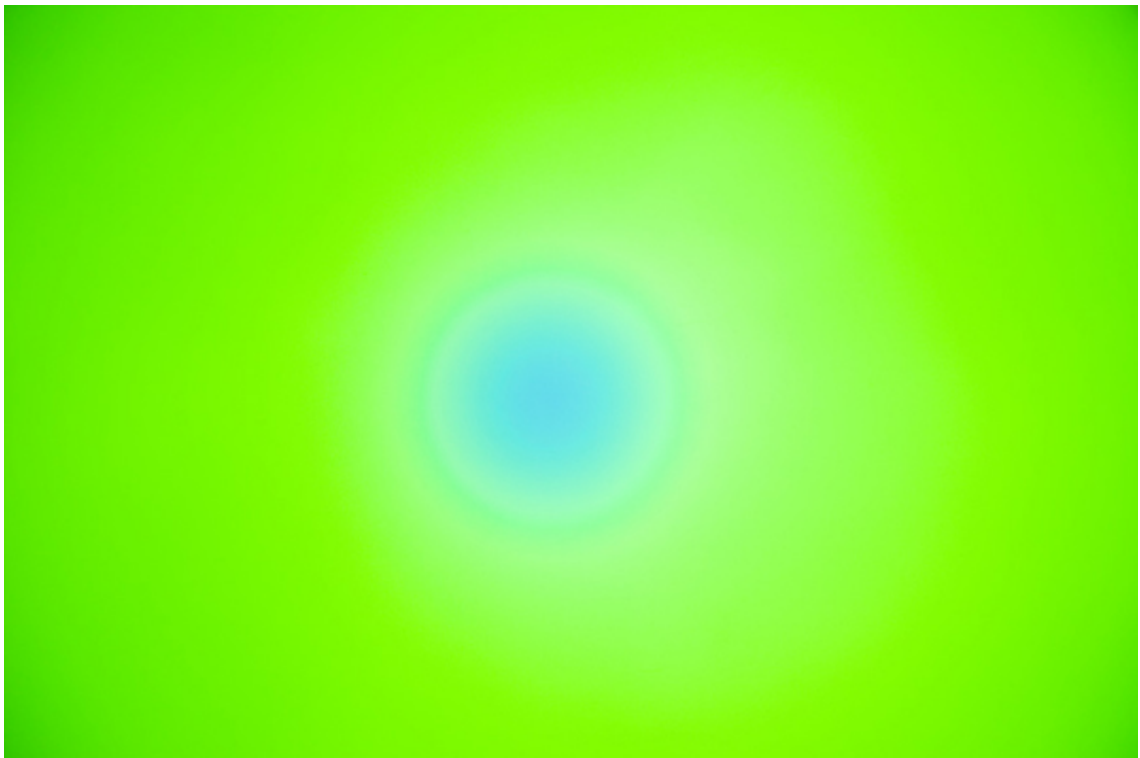














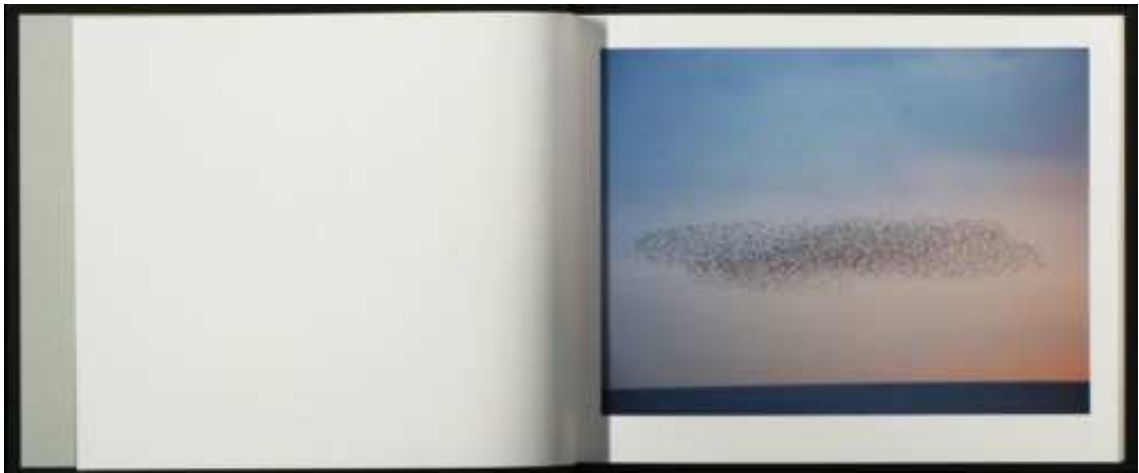




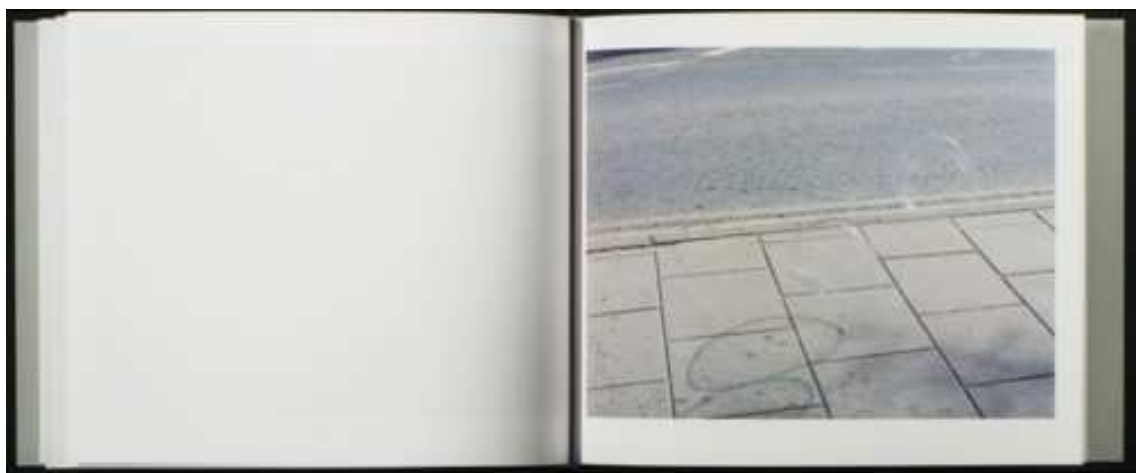














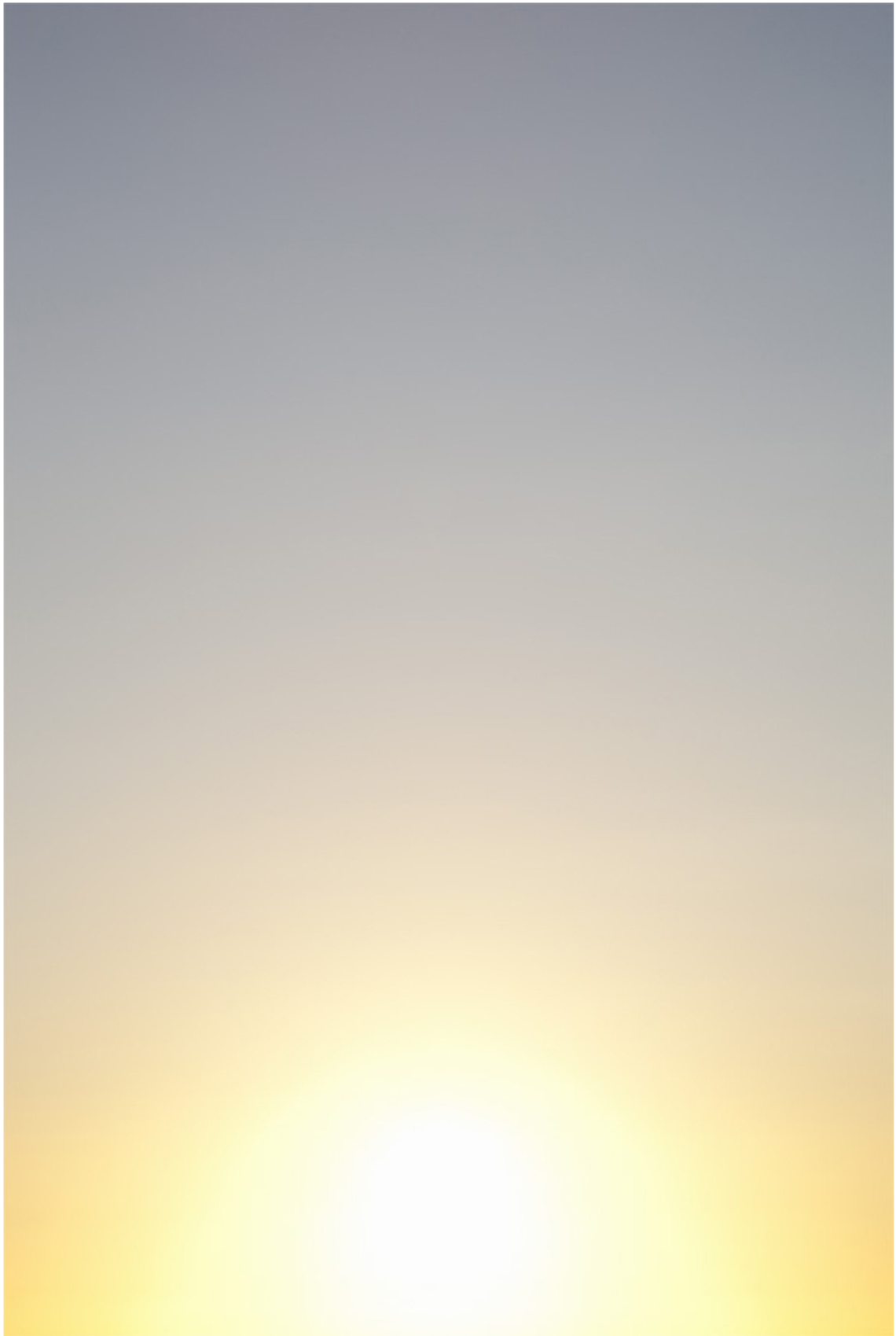
A solid black book cover with the title and author's name printed in white serif font.

RINKO
KAWAUCHI
MURMURATION

A dark grey book cover with the title and author's name printed in white serif font.

RINKO
KAWAUCHI
MURMURATION







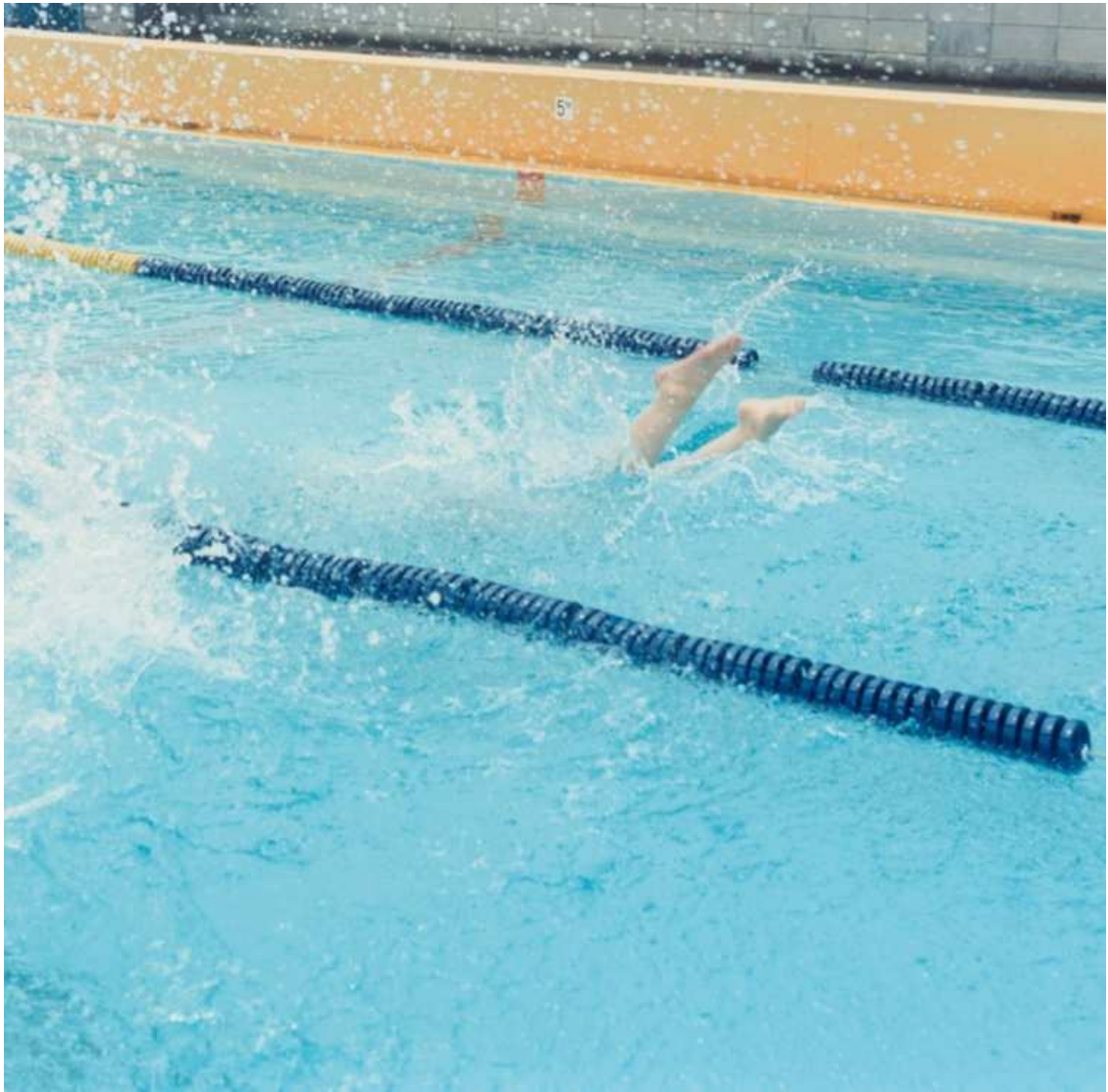




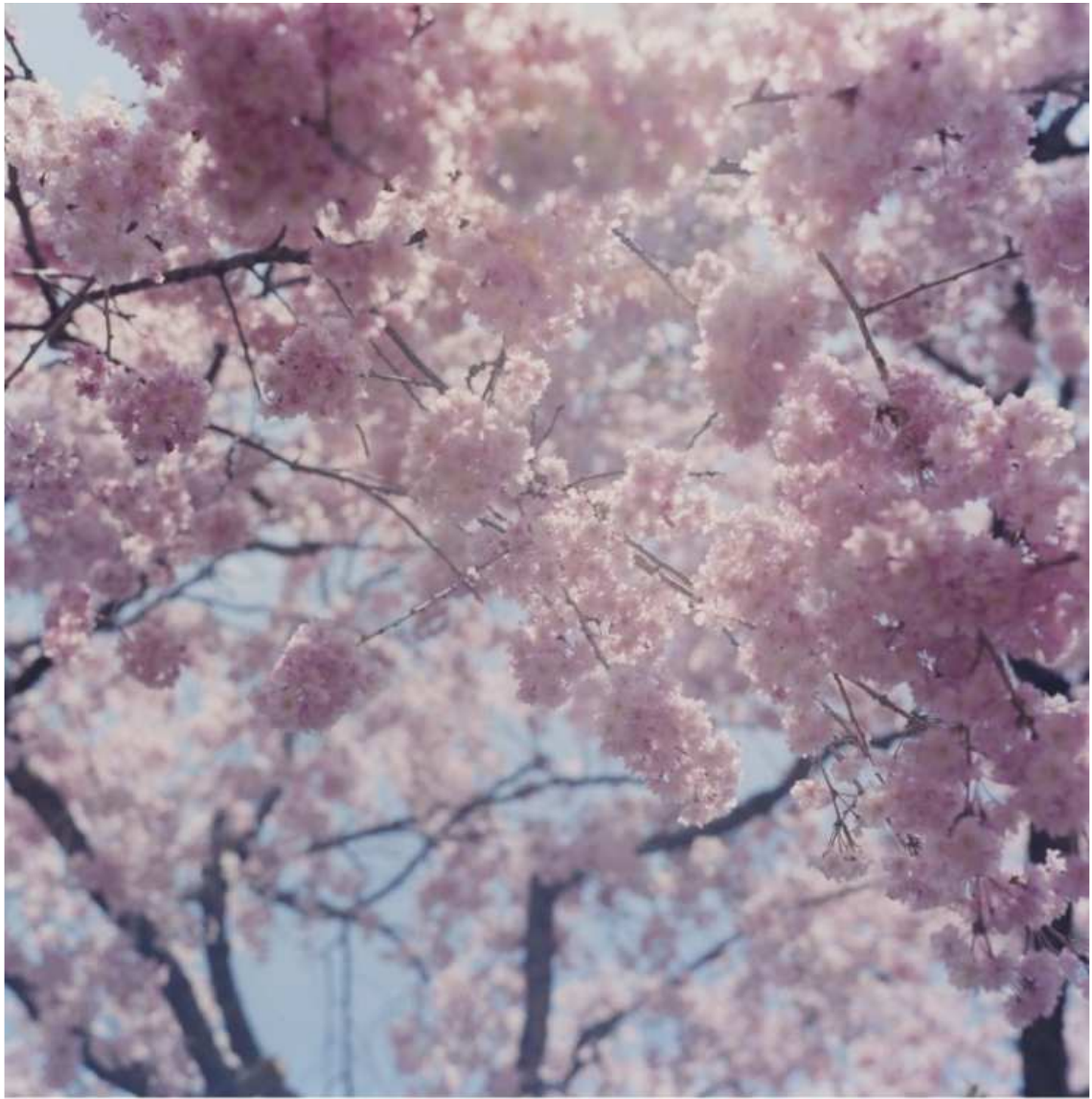












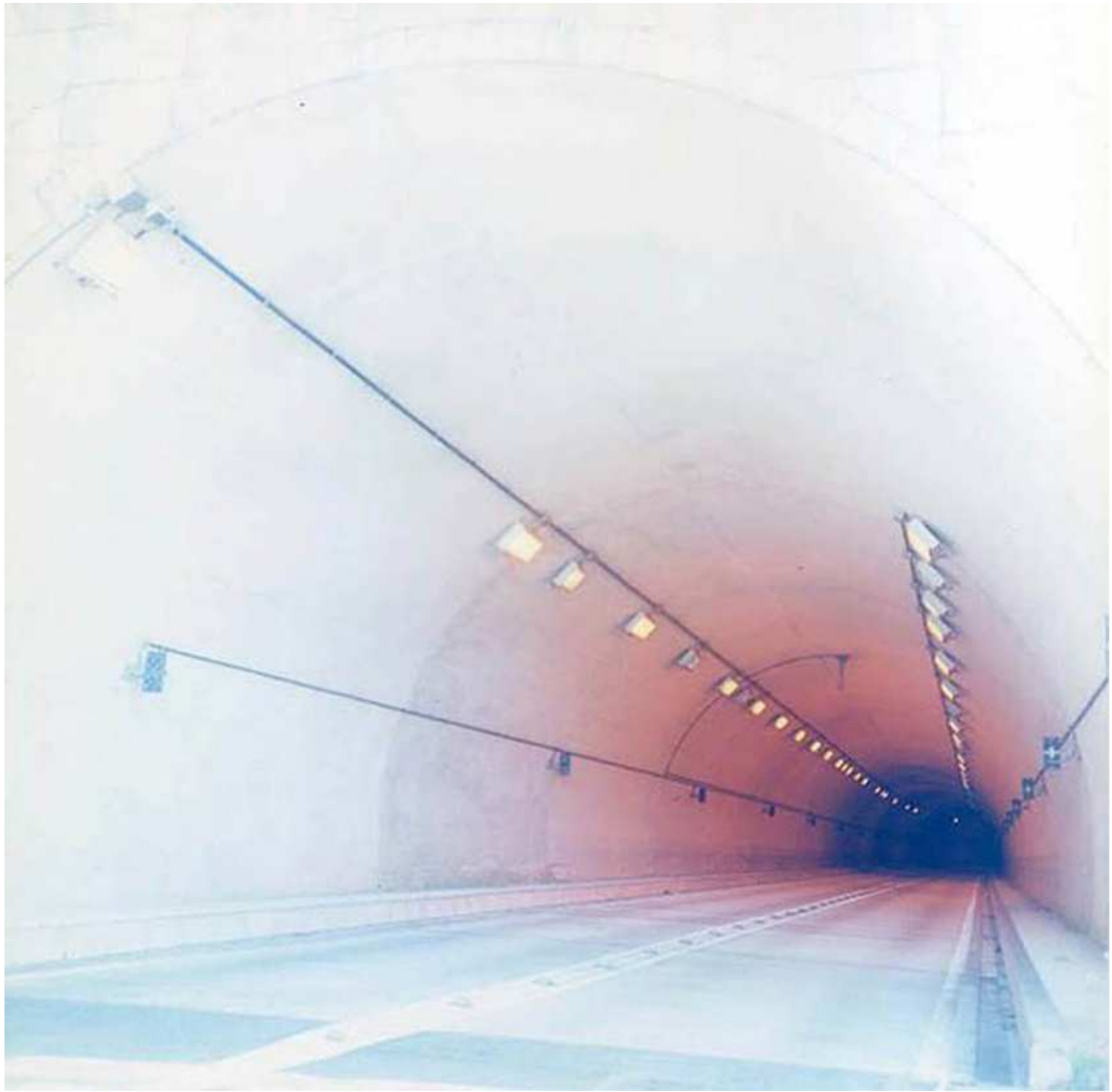








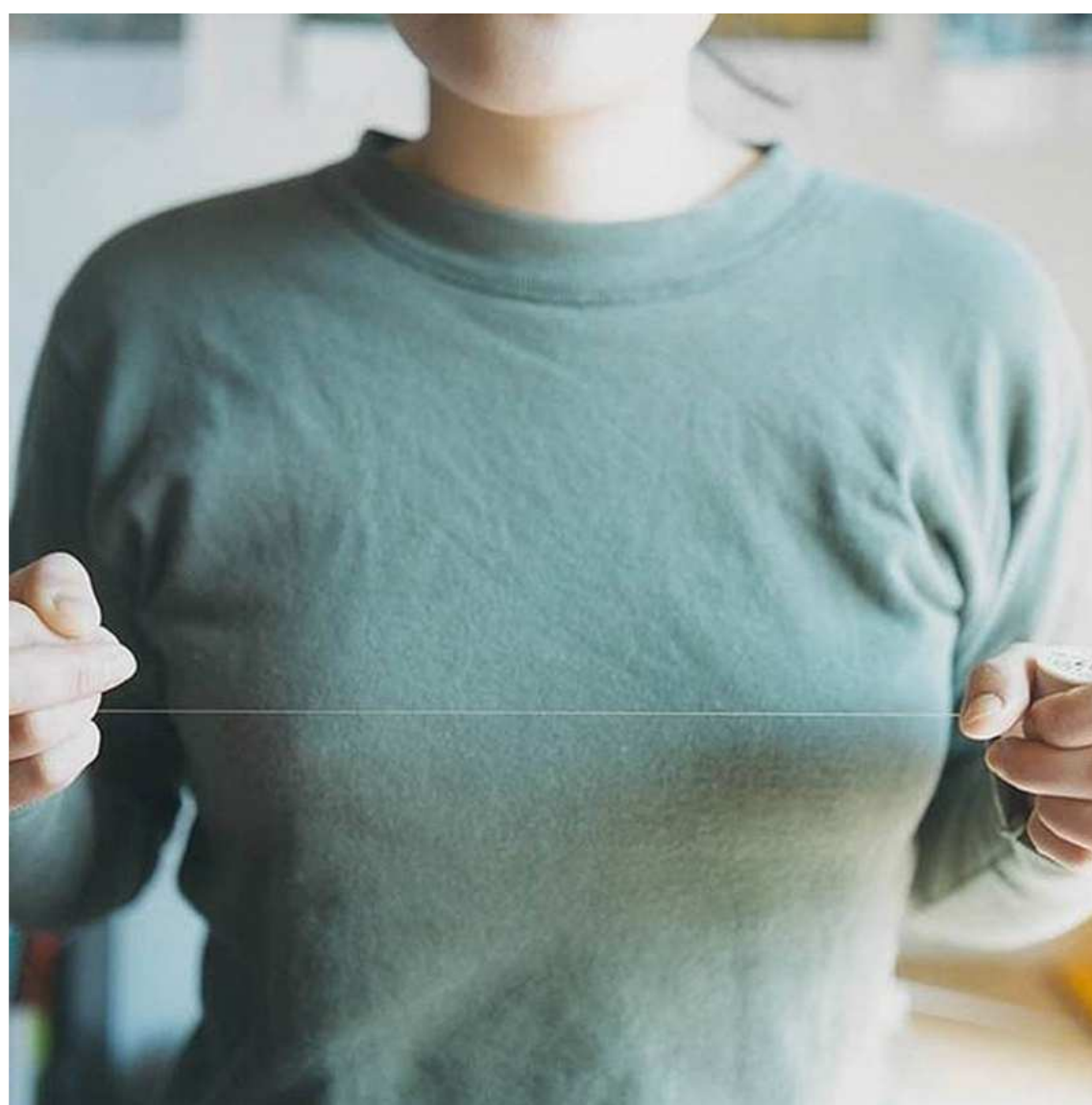










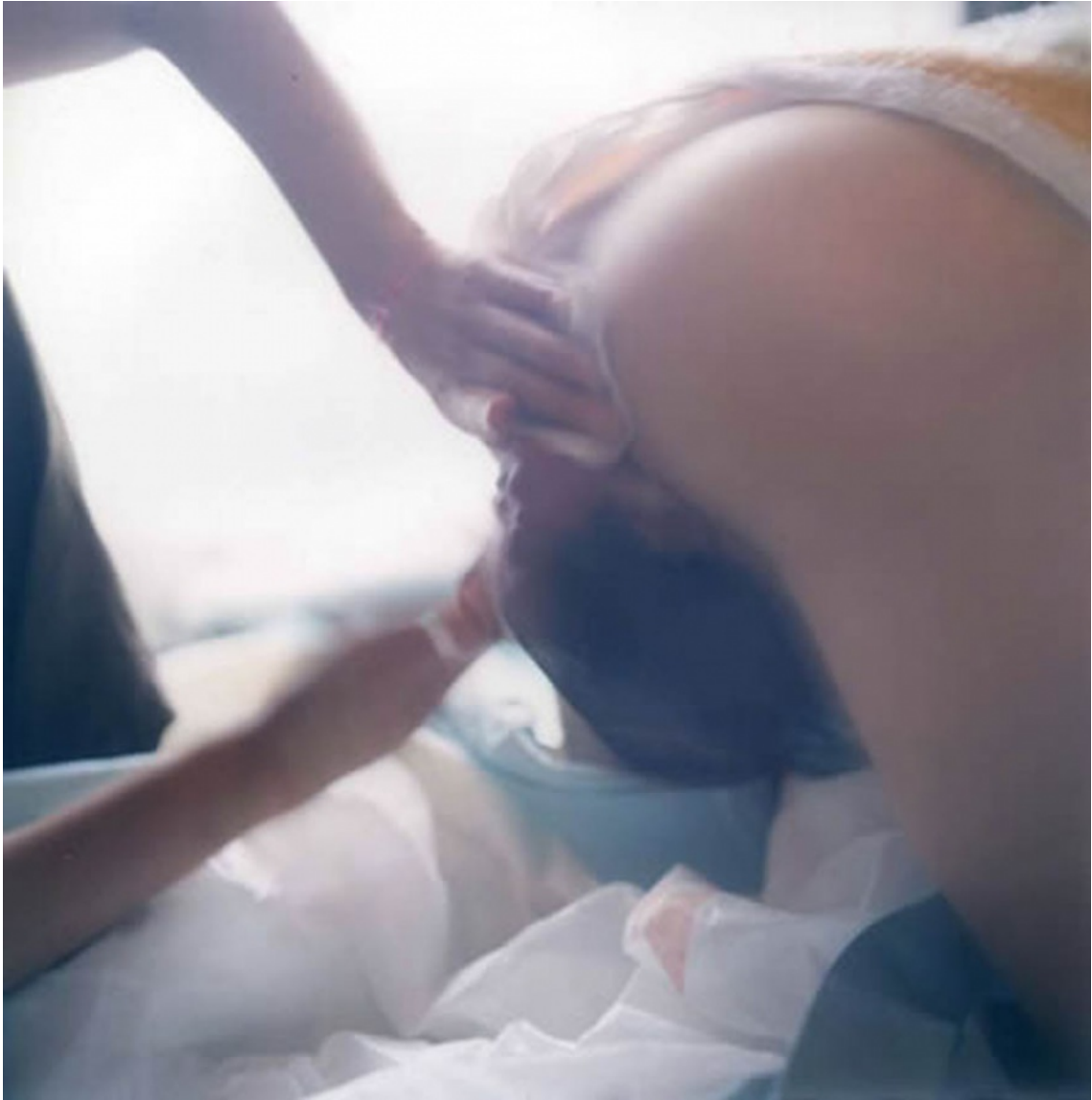




























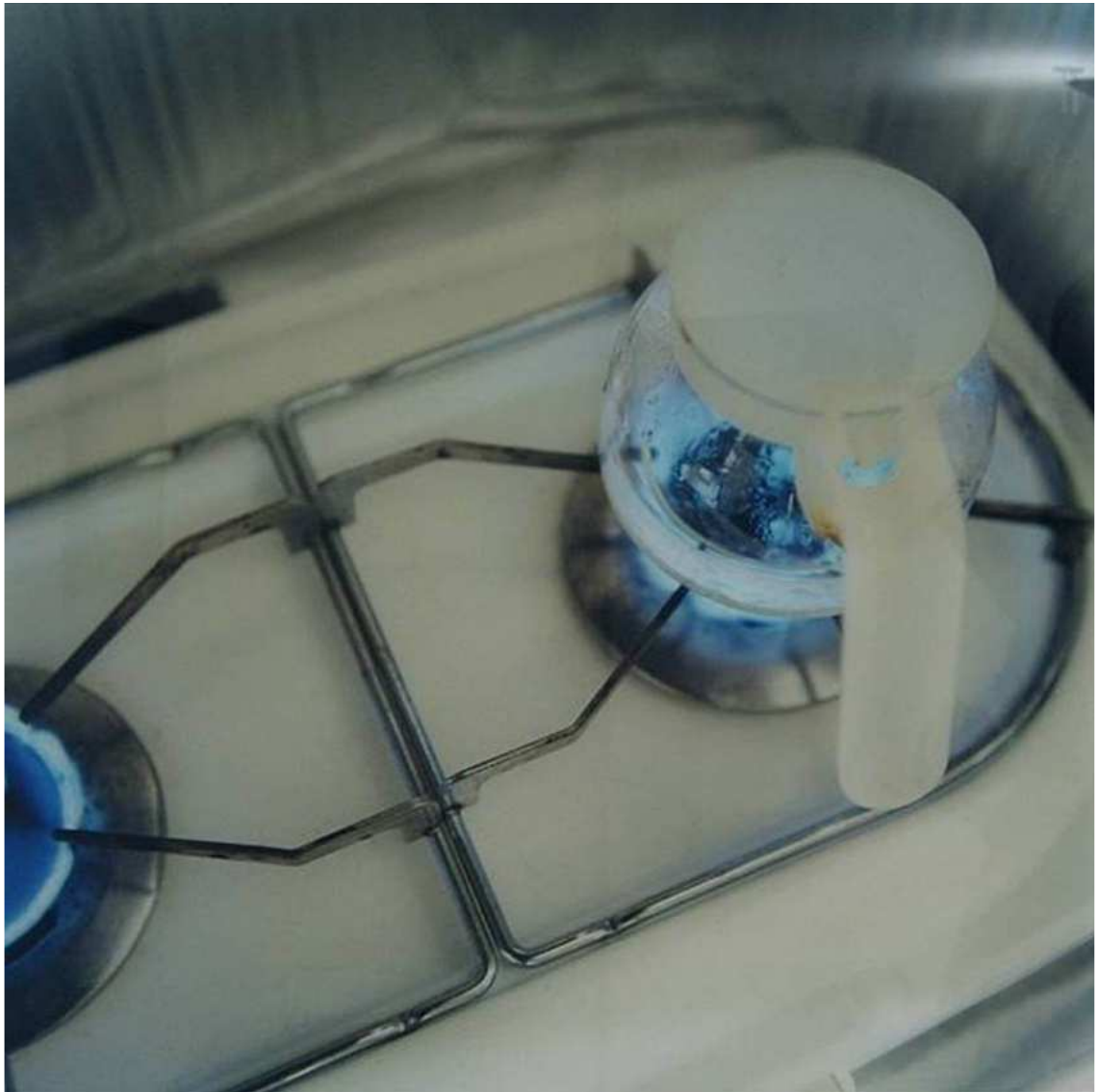
















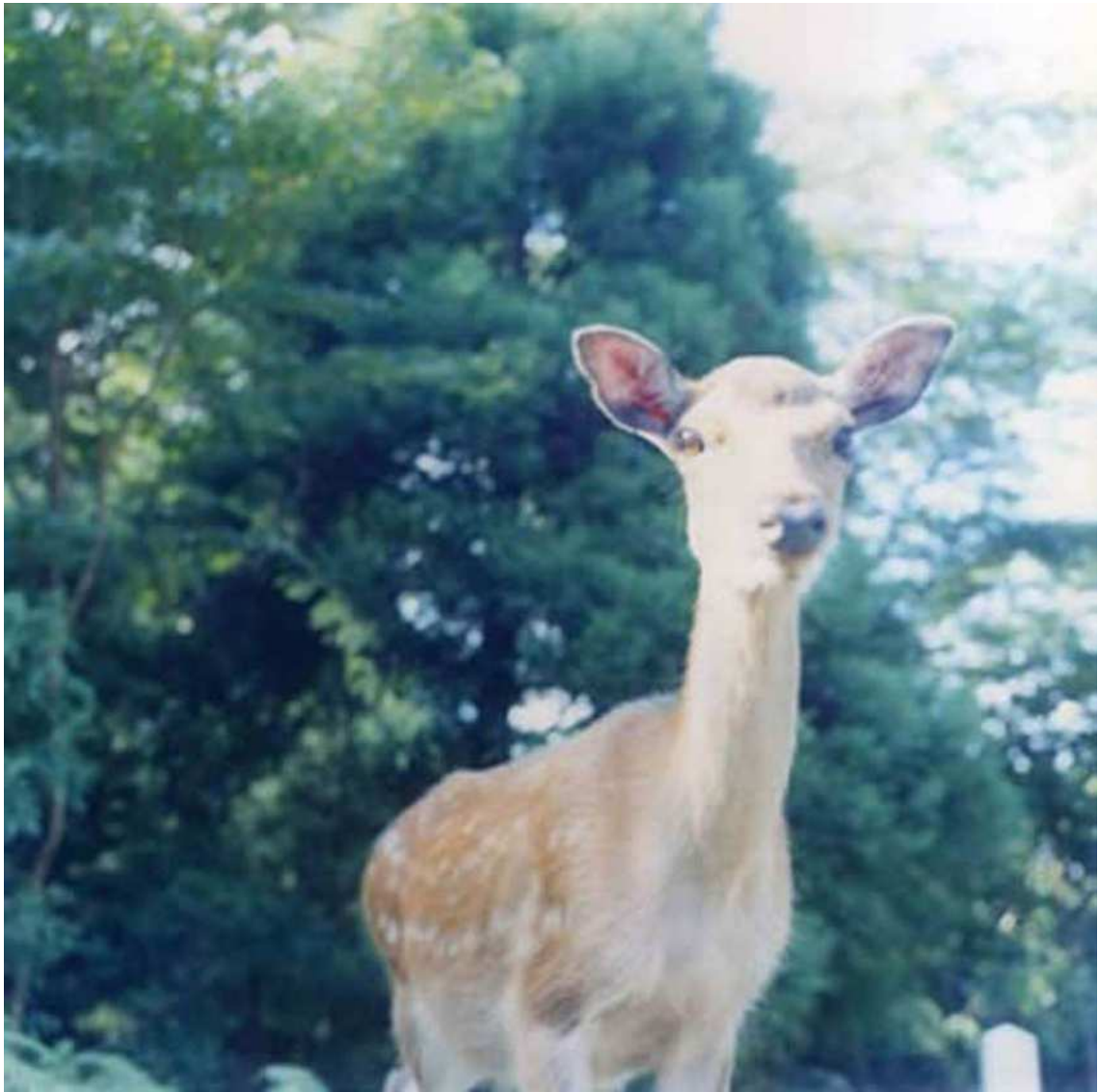








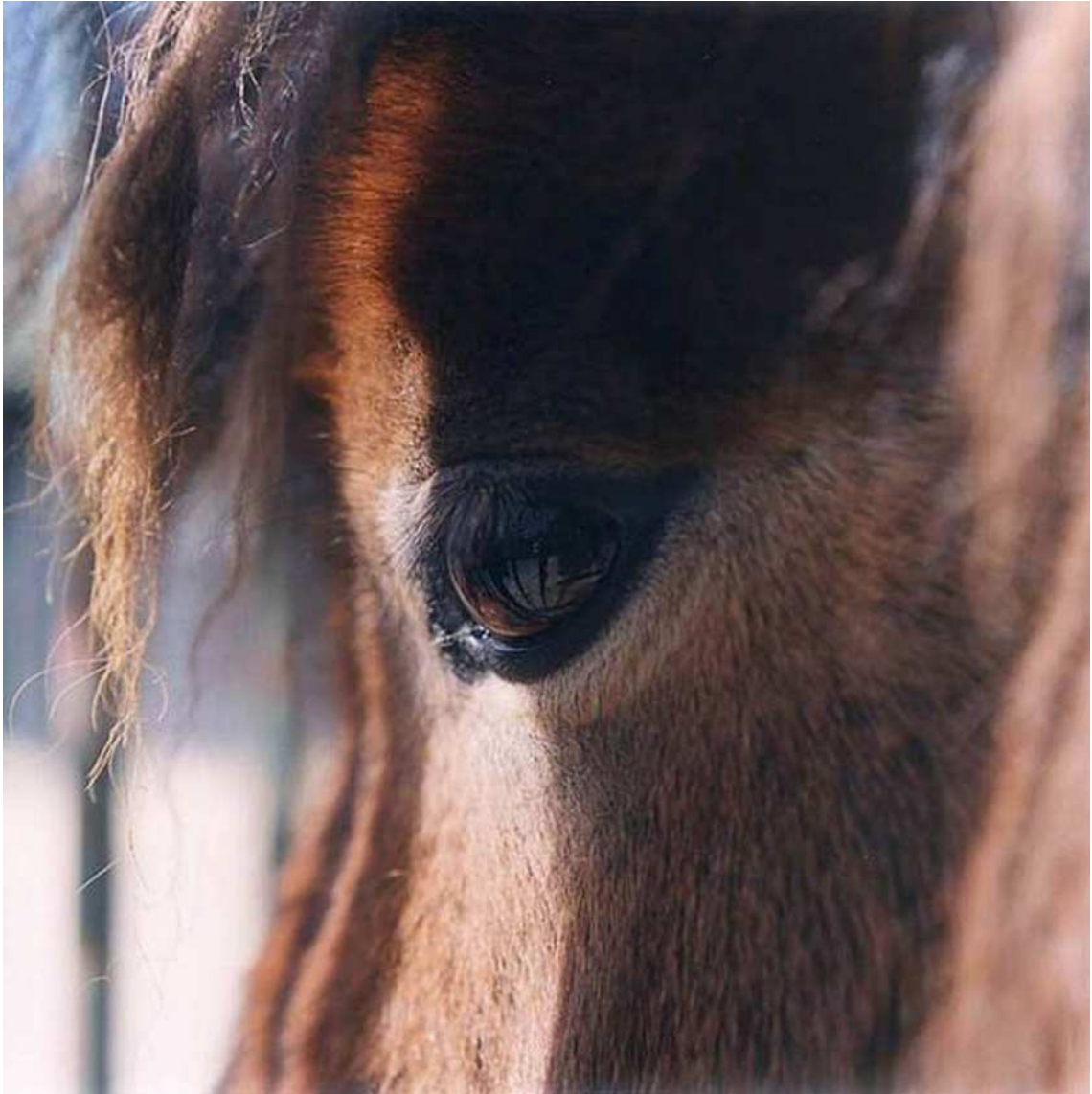












































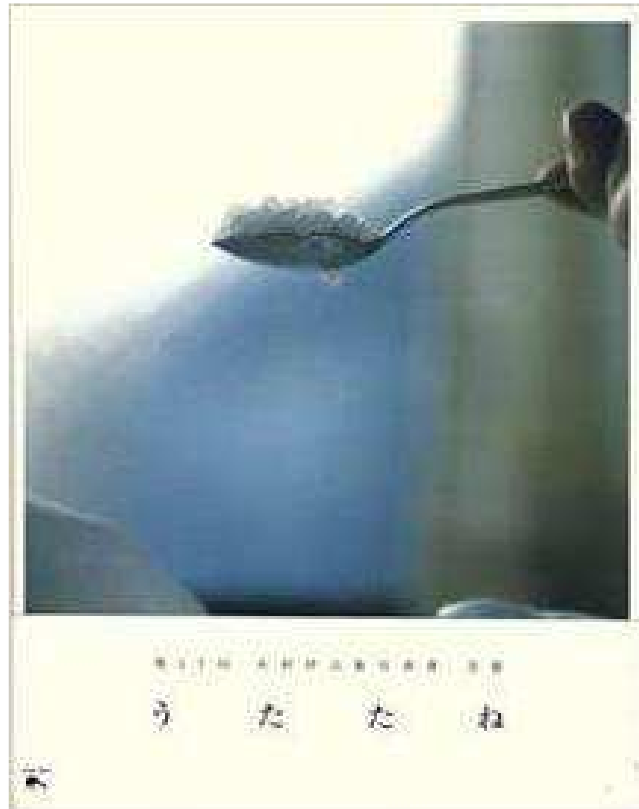




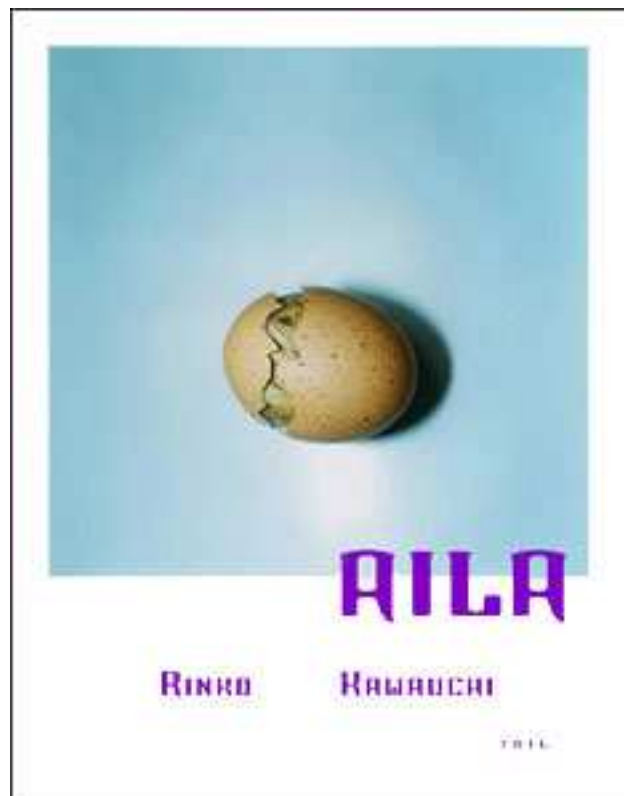
(2002) HANAKO (*Flores Pequeñas*)



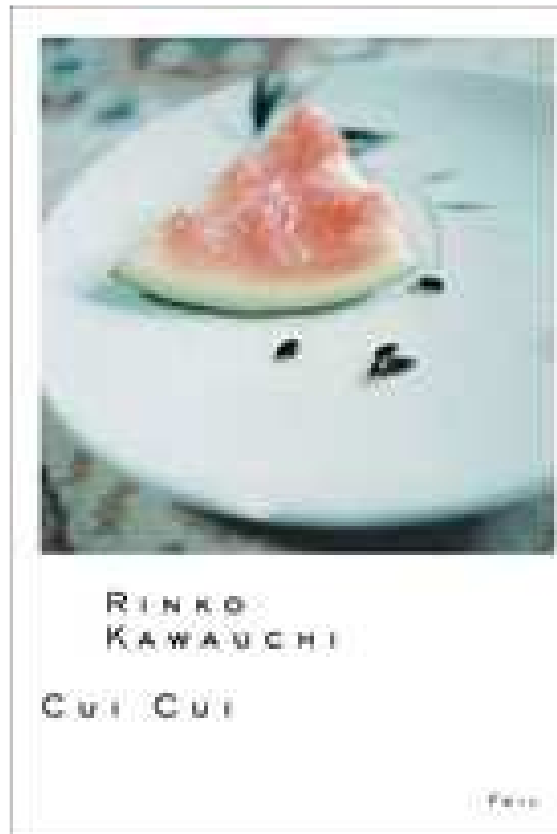
(2002) HANABI (*Fuegos Artificiales*)



(2002) UTATANE (*Siesta*)



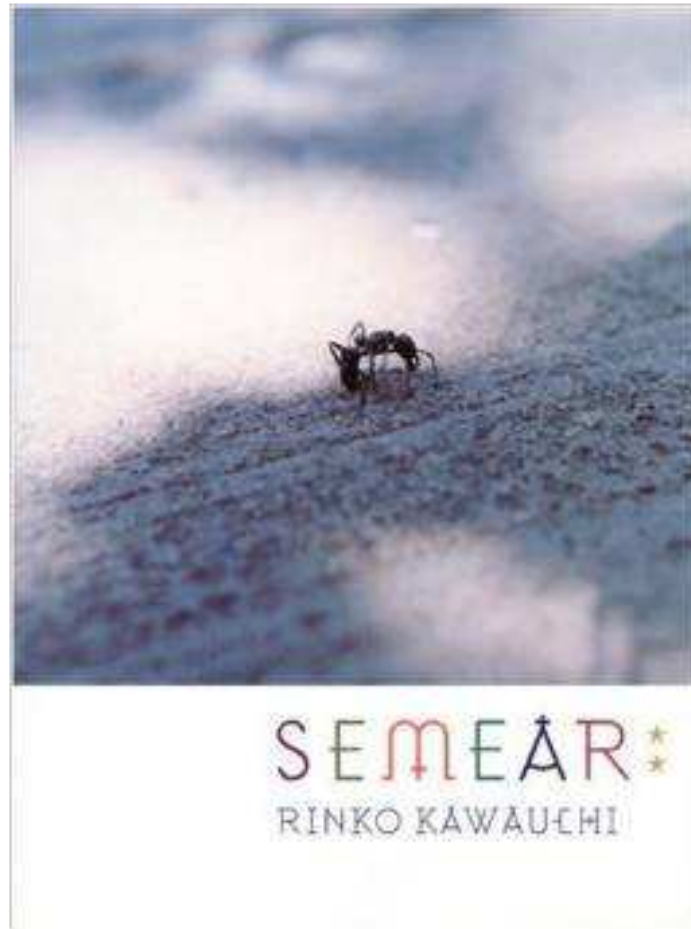
(2004) AILA (*Amor*)



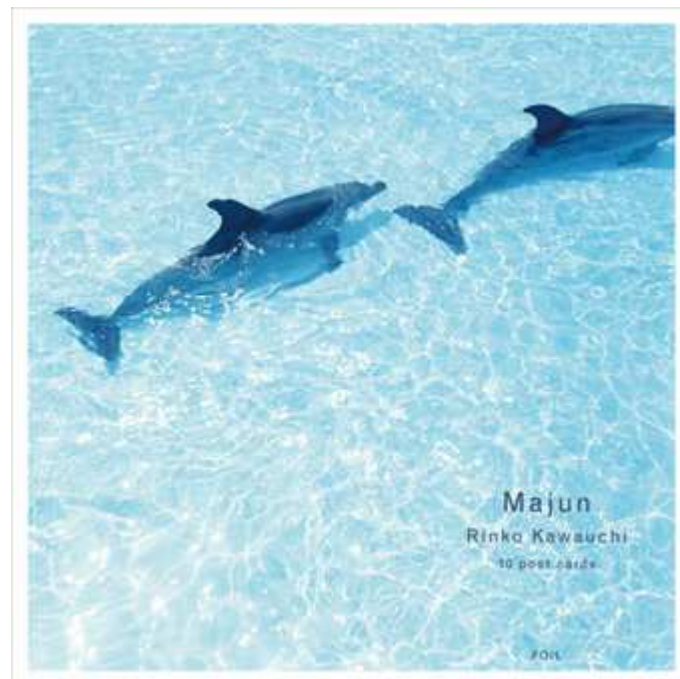
(2005) CUI CUI (*Espigas*)



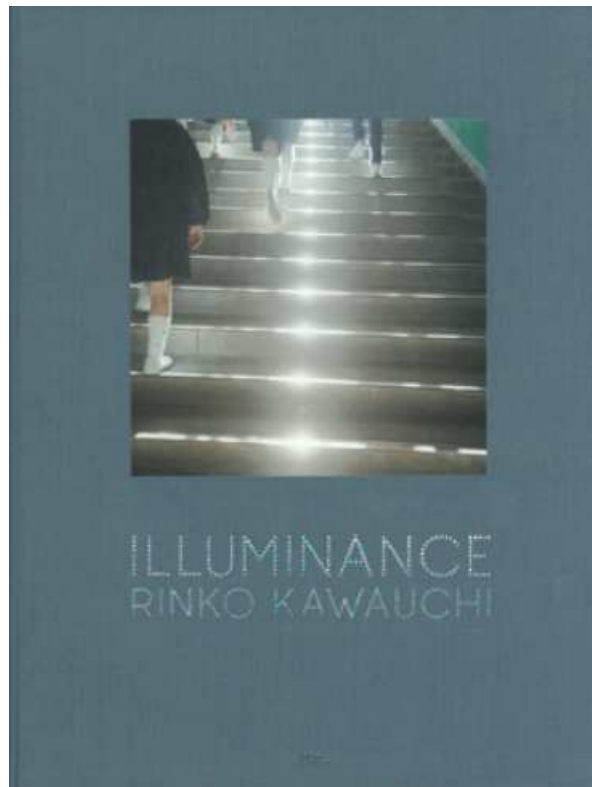
(2005) the Eyes, the Ears (*los Ojos, las Orejas*)



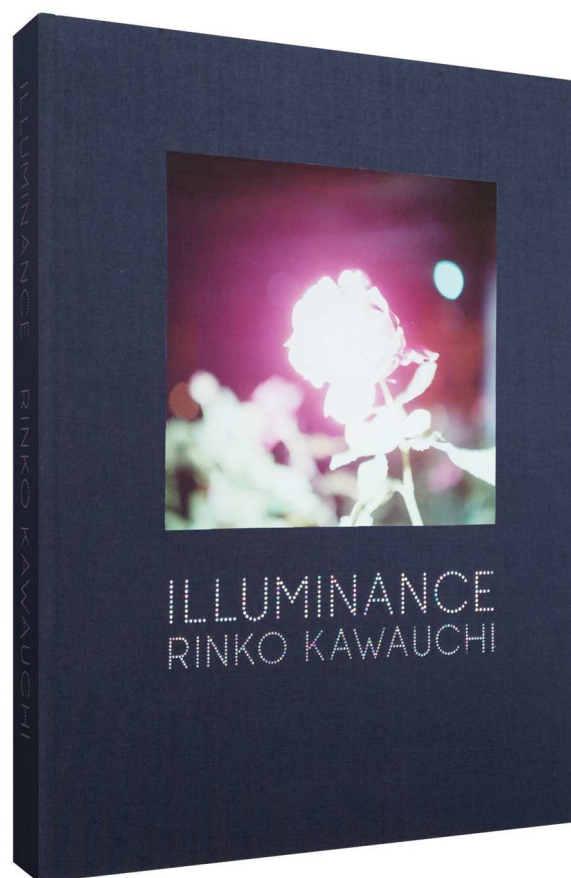
(2007) SEMEAR (*Mancha*)

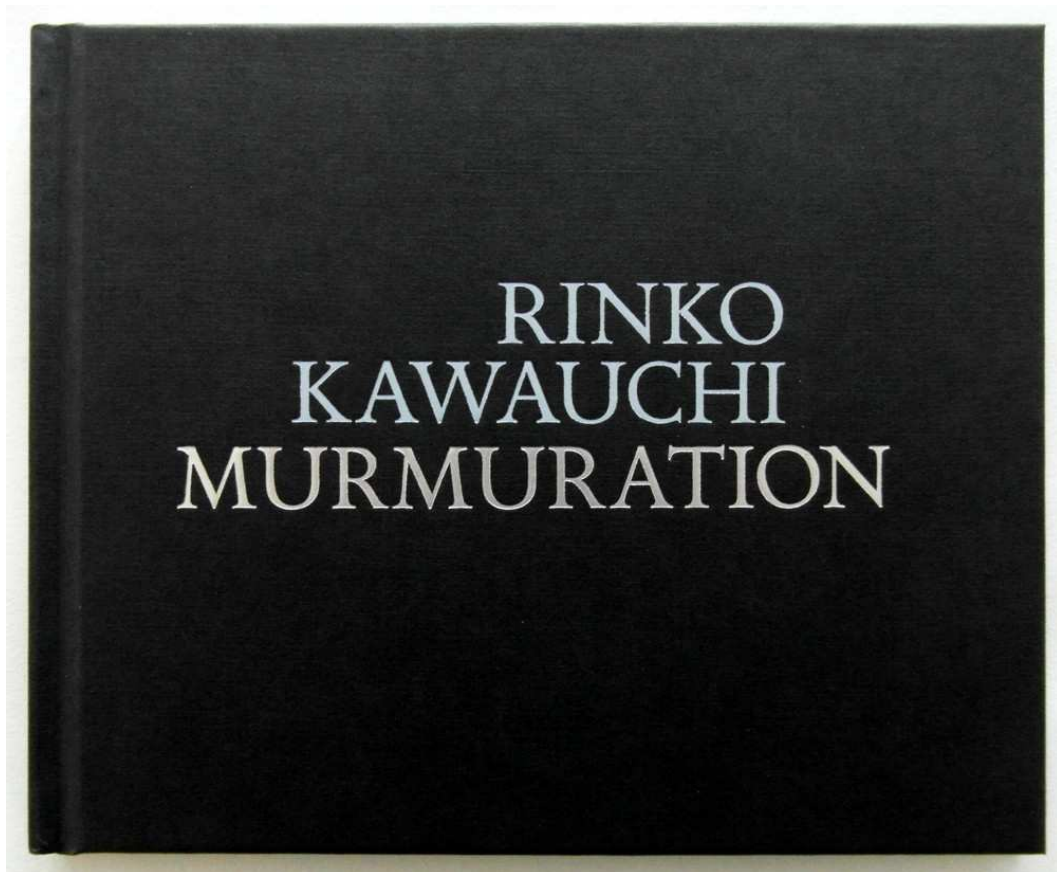


(2007) MAJUN (*Borra de Algodón*)



(2011) ILLUMINANCE (*Iluminancia*)





(2010) MURMURATION (*Murmullación*)



(2013) AMETSUCHI (*Naturaleza*)

DESNUDAR

IDEAS

*Para mí, el **espacio** y el **tiempo** no son importantes, quiero mostrar una **esencia** más poética y abstracta.*

*Añadir demasiada información a la **imagen** es algo que puede molestar, desviar la atención del mensaje principal.*

Sencillamente creo que demasiados detalles crean confusión y como resultado se pierde el mensaje que trato de comunicar.

*El **tiempo** tampoco es importante.*

*Es como en el **universo**, donde el concepto **tiempo** es inútil.*

*Me gustaría desnudar **ideas** subconscientes que tienen valor en cualquier lugar que fotografío.*

川内倫子

Rinko Kawauchi

RINKO KAWAUCHI REDITECA

<http://www.rinkokawauchi.com/main/index.html>
http://www.rinkokawauchi.com/main/murmuration_eg.html
<http://www.cadadiaunfotografo.com/2013/10/rinko-kawauchi.html>
<http://www.foitokyo.com/gallery/artists/rinkokawauchieg.html>
<http://www.foitokyo.com/english/book/art/rinkobookeg.html>
<http://500photographers.blogspot.com.es/2012/01/photographer-430-rinko-kawauchi.html>
<http://lamonomagazine.com/photo-rinko-kawauchi/#.VMEVcmc5CJc>
<http://kristenblow.blogspot.com.es/2011/02/you-never-know-what-you-will-come.html>
<https://fashionartbooks.wordpress.com/2012/03/27/rinko-kawauchi-murmuration/>
<http://lostinpublications.com/murmuration/>
<http://photoworks.org.uk/projects/murmuration/>
<http://www.rosegallery.net/rinkokawauchi/murmuration/>
<http://www.rosegallery.net/kawauchi/works/ametsuchi>
<http://www.rosegallery.net/kawauchi/4percent>
<http://jacketandred.co.uk/index.php/limited-editions/japanese-photographers/rinko-kawauchi-murmuration-signed.html>
<http://crasstalk.com/2011/01/kawauchi-rinko/>
<https://www.pinterest.com/davedye/rinko-kawauchi/>
<http://wird.com.ua/archives/297167>

325 . LA ISLA DEL MURMULLO			
1	Rinko Kawauchi	CCCXXV	120
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<http://es.scribd.com/collections/4401446/Sinfonia-Visual>
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